



# Inclusive Creativity

- Keywords: **together & other**
- Result: **questioning the community & common language & cultural/social/artistic issues**
- Methodology: **"out of silos" approaches + cycle of activities with positive and negative feedbacks**

# Who ?

- At different scales and with different involvements, simply **anybody**
- All contributions have **equal value** and **weights**
- **Brussels CC example** : General Assembly, Board of Administrators, Team, Orientation Council

"Enlargement of networks to better reflect the potential of the community, how they contribute to society, the way values and common goals are shared, that is specific to the environment surrounding them"

# How ?

- **Multicultural & multidisciplinary**

- **Cultural mediation**

link between the subject and the object, the object and the object, the subjects and the subjects

- **Actions: encouraging, addressing, proposing, contributing, defining**

At European Level, the **ENCC - European Network of Cultural Centers** representing around 3000 organisations through its national, regional and local network members

# Digitized Era

- "+" sides: faster communications, support and links
- "+" sides: change in human relationships
- "-" sides: unknown outcome & human-relation kick-backs

# Working with People

- **Éducation populaire or permanente**
- **Development of citizenship & democracy**
- **Multiculturalism & interculturalism & solidarity**

# Human Library



- Don't judge a book from his cover
- to deconstruct social labels, often a factor of discrimination, through dialogue and exchange between people
- New: Arts & Human Library

Born from an idea of the Danish association "Stop the Violence", the Human Library has been recognized by the Council of Europe as a means of promoting intercultural dialogue and combating all forms of discrimination



# Thank you for your attention

[info@laconcertation-asbl.org](mailto:info@laconcertation-asbl.org)



LA  
**CONCERTATION**  
action culturelle bruxelloise